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World Heritage UK

August 2026 newsletter



2026 Annual Conference - book now!

This year's WHUK Annual Conference is on **Monday 5 & Tuesday 6 October**. The conference will be held in Portrush, Northern Ireland, just down the coast from [Giant's Causeway WHS](#).

This year's conference theme is "***Connections through World Heritage***". Speakers include the National Trust's Director General, the International National Trust Organisation, the European Network of World Heritage Associations, the Great Spa Towns of Europe WHS, Queen's University Belfast, Ireland's National Monument Service, Frontiers of the Roman Empire, plus more. In-person delegates will also enjoy site visits to the Giant's Causeway and [Gracehill Moravian Church Settlements](#) WHSs.

As the conference will involve travel by air or sea for most, WHUK do

In-person and digital conference tickets are now both available. Prices reflect the additional financial burden of attending in person. To book and for suggestions for accommodation in Portrush and information on travel please go to [World Heritage UK 2026 Annual Conference](#) | [World Heritage UK](#)

We hope to see you there, and help to celebrate Giant's Causeway's 40th anniversary as a WHS, along with the other six Sites that were the first wave of UK Sites to be inscribed back in November 1986.

Image: gluseppe-milo

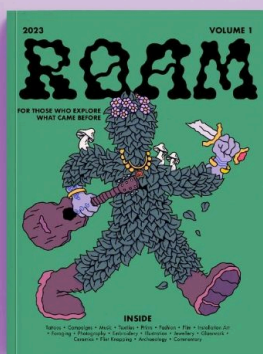


World Heritage in the UK 2025-26 Review

Each year World Heritage UK compiles a review that captures the highlights from across the UK's World Heritage sector from the previous year. This is then published during the following summer, to showcase all that has been achieved. The review also includes significant national highlights.

For the year April 2025 to March 2026, the majority of UK World Heritage Sites submitted their key milestones and achievements. WHUK thanks those who provided content for the review.

To read and download the 25-26 WH in the UK review, please click [here](#).



ROAM: For those who explore what came before – Call for Contributions

ROAM is an independent publishing group exploring the ways people engage with the past. Its previous volumes and zines have brought together contributors from a range of backgrounds, with a particular interest in the relationship between folk art movements and the heritage sector.

Following the release of its second volume later this year, ROAM will begin a new project: Field Notes (working title) — a zine exploring the whole UK archaeological machine: the people, processes, skills, culture and working lives that often sit behind the public image of archaeology.

Editor Henry Ray-Fredrickson (also an archaeologist) and designer Tom Stockwell are looking for archaeologists, heritage professionals, specialists, photographers, illustrators, artists and others working across the sector to help show what archaeology is actually like.

They're interested in contributions from across different roles, career stages and specialisms. That might be:

- an experience or anecdote from site, or an example of your work
- a piece about your specialism or an overlooked part of the archaeological process
- commentary on the industry
- something you love about archaeology
- working culture, routines, strange skills or memorable characters
- a poem, illustration, photograph or other creative response
- something completely different

finished piece. At this stage, they simply want to hear about you, your experience, and what you might like to share.

If you work in archaeology or a related field and have something to say, they'd love to hear from you.

Expression of interest and more information:

<https://forms.gle/2sEi9BpdFARe8JRx8>

Please support the work of World Heritage UK

WHUK is a small but unique charity. We're always looking for new members or donations.

If you aren't a member, or know someone who would like to be a member, please go to our [Membership page](#) to join.

If you or a friend or colleague would like to make a donation to WHUK, please go to our [Donation page](#), to help us support the UK's WH community.

Thank you!



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