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# World Heritage UK

## October 2024 newsletter



### **World Heritage UK's 2024 Annual Conference**

Last chance to book...up to this Thursday 3rd October at 12pm...

Dates - **Monday 7th & Tuesday 8th October**

Venue - The **Penventon Park Hotel**, Redruth, within the Cornish Mining WHS

Theme - ***“Making the Most of World Heritage: Growing the Benefits, Avoiding the Pitfalls, Thinking Long Term”***

Tickets available are:

- In-Person, National Trust member £138
- In-Person, non-National Trust member £150
- Digital £100

To book your ticket(s), please click [here](#).

Tickets include buffet lunches and refreshments both days, and site visits to the Cornish Mining WHS - Geevor and Levant Mines.

This year's conference is supported by:



Historic England

CornishMetals

*Image: Levant Mine/Cornish Mining WHS*



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## Heritage Webinar Series

Next in this series of webinars exploring the UK's Cathedral and Abbey World Heritage Sites is:

- **Westminster Abbey**, on **Tuesday 15th October**, with the Abbey's Head of Engagement **Grazyna Richmond**

Still to come are:

- **Durham Cathedral**, on Tuesday 19th November
- **Bath Abbey**, on Tuesday 17th December

The webinars are from 7 to 8pm, and on Zoom.

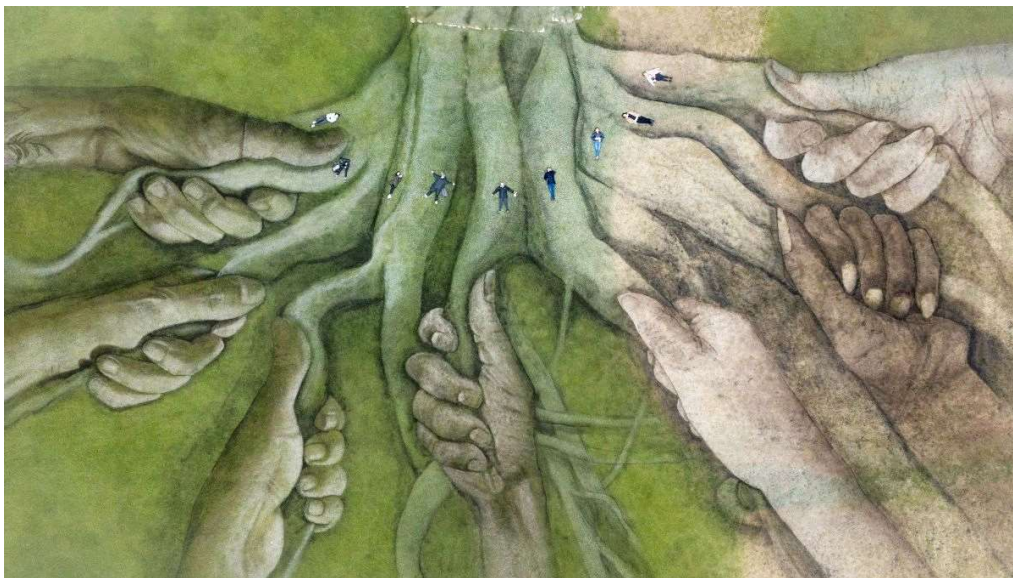
Tickets for this webinar are £5. A series ticket for all 4 webinars is £15.

You can book your tickets by clicking [here](#).

Attendees will be sent Zoom details usually the day before the talk.

All talks are recorded. These recordings are then uploaded to WHUK's YouTube channel. Attendees will be provided with a link to the webinar recording. Series ticket holders will receive links for all 4.

*Image: Ian Branch/Unsplash*



**WHUK Trustee recognised as a National Lottery heritage  
'Gamer Changer'**

celebrations.

Created by globally renowned artist David Popa, known for creating huge artworks made from natural materials, 'The Heritage Tree' marks 30 years of The National Lottery, and was unveiled by actor and broadcaster, Sir Tony Robinson.

The vast artwork, measuring in at 5,400 square metres – Popa's largest and most complex piece to date – commemorates the achievements of seven Game Changers, including World Heritage UK Trustee **Teresa Anderson MBE**, director of the [Jodrell Bank World Heritage Site](#), to recognise their extraordinary impact on heritage and conservation with the help of National Lottery players who raise £30 million every week for good causes.

The breathtaking installation used the renowned abbey's vast landscape and natural pigments painted on the ground to show Teresa and the other Game Changer's hands holding the roots of a tree.

Teresa champions cultural engagement with science and science heritage. She says that the story of science tells us something about who we are as a people. Teresa describes Jodrell Bank WHS as the next step in humanity's relation to the sky, which dates back millennia, starting with Neolithic tombs that align with the sun, to the moon landing which captured the imagination of the world. She worked with Tim O'Brien on the case for Jodrell Bank being recognised as a UNESCO World Heritage Site, which was achieved in 2019. The First Light Pavilion at Jodrell Bank was built with the help of £12.5 million of National Lottery funding from The National Lottery Heritage Fund.

To mark the 30th anniversary of the first draw in 1994, The National Lottery is celebrating 30 inspirational people – Game Changers – who have achieved amazing things across the UK in the last 30 years, with the help of National Lottery funding. The Game Changers were nominated by members of the public and selected by a panel composed of members of The National Lottery family and partners. They were selected as examples of inspiring, tenacious and committed individuals who developed and delivered National Lottery funded projects to preserve heritage and enhance science and the environment.

28 Game Changers will be revealed in September and October at four installations which will focus on an area of National Lottery funding including, the arts & film, heritage, sport and community. Teresa is joined in this first wave of Heritage Game Changers by **Sir Tim Smit**, co-founder of **The Eden**

**Wildlife Trust** and advocate for diversity and inclusivity in wildlife; **Sandy Bremner**, convener for the **National Parks Authority**; **Lisa Power MBE**, trailblazer for LGBTQIA+ rights and **Pride Cymru** volunteer; and **Heidi McIlvenny**, project leader for **Ulster Wildlife's Sea Deep** initiative until June 2022.

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## Call of Participation - World Heritage Site Visitor Centres

The Culture Unit at the UNESCO Regional Bureau for Science and Culture in Europe is pleased to announce that UNESCO, in collaboration with The Royal Commission for Ancient and Historical Monuments (RCU), is developing an exhibition under the provisional title *“Deep Surface: Polyfunctional architecture to enhance the experience of UNESCO designated sites”*, planned to take place within the premises of the UNESCO Regional Bureau for Science and Culture in Europe (Venice, Italy) from 10 May to 23 November 2025, in concurrence with the **19<sup>th</sup> International Architecture Exhibition of La Biennale di Venezia**.

The exhibition aims to explore the context-specific architectural and functional features of **Visitor Centres in UNESCO designated sites**, namely World Heritage Sites, Biosphere Reserves and UNESCO Global Geoparks, and notably their experiences and good practices regarding heritage interpretation,

exhibition will especially showcase Visitor Centres that excelled through distinguished architectural practice in achieving the objectives of the concerned systems of UNESCO designations, while operating in alignment with the related operational and normative frameworks.

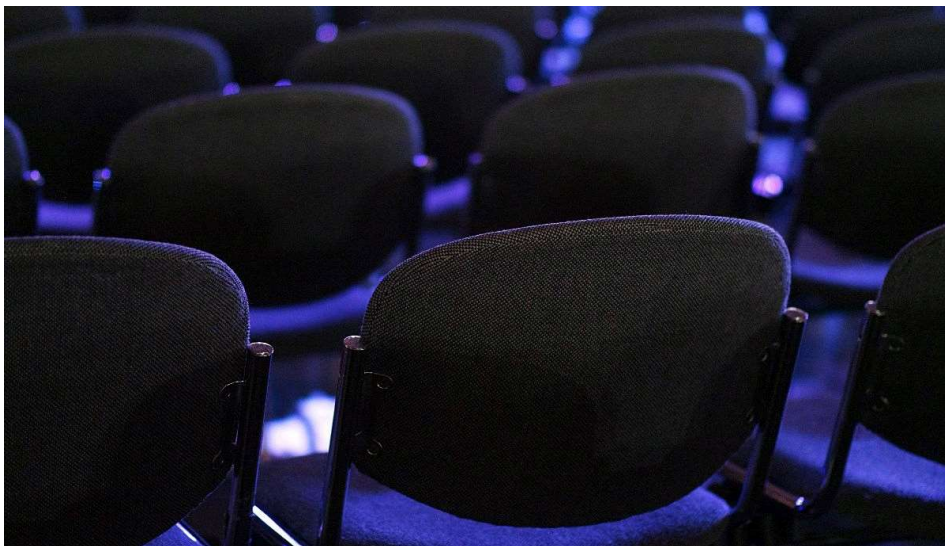
Please note that the non-exhaustive definition of *Visitor Centre* within the present framework refers to any kind of physical facility integrated within site management systems to officially provide dedicated services for supporting the presentation, interpretation, access to, and sustainable visit of UNESCO designated sites.

In order to identify Visitor Centres in UNESCO designated sites willing to contribute to the exhibition, the attached [Call for Participation](#) has been just released. The Call specifically targets UNESCO designates sites, including World Heritage Sites, encouraging the relevant managing bodies and/or Visitor Centres to **apply**. The Call will remain open **until 13 October 2024 (23:59 CET)**.

For any clarification, you may contact the UNESCO Regional Bureau for Science and Culture in Europe at [veniceoffice@unesco.org](mailto:veniceoffice@unesco.org)

For full details, click [here](#).

*Image: Alex McCoskrie/WHUK*



**World Heritage UK 2024 AGM - Save the date**

Organisation will be held on **Wednesday 4th December 2024**, 10am to 12pm,online (Zoom).

The AGM is an important event in the annual cycle of any organisation. It gives members the opportunity to hear about the year's business, check on the finances, vote on resolutions, and raise any questions about the organisation and how it is managed.

World Heritage UK will be voting on new Trustees to sit on the managing Board. Please consider any nominations for this from within the WHUK membership organisations or individuals.

To book your place, please click [here](#). The agenda and papers will be available nearer the time.

We look forward to seeing on Wednesday 4th December at 10am for the WHUK AGM. Thank you.

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### **Please support the work of World Heritage UK**

WHUK is a small but unique charity. We're always looking for new members or donations.

If you aren't a member, or know someone who would like to be a member, please go to our [Membership page](#) to join.

If you or a friend or colleague would like to make a donation to WHUK, please go to our [Donation page](#), to help us support the UK's WH community.

Thank you!



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