

“World Heritage for All”

World Heritage UK’s 2023 Annual Conference

Stirling, Monday 2nd & Tuesday 3rd October

Speaker profiles:

Lazare Eloundou Assomo, Director of World Heritage, UNESCO



A graduate in architecture (Grenoble School of Architecture, France) and in urban planning (DEA Grenoble 1), Mr Eloundou Assomo began his career as an associate researcher at the Centre for Earthen Construction of the Grenoble School of Architecture in 1996. He was then in charge of implementing habitat projects in Africa, and then of the pedagogical coordination of the Africa 2009 conservation programme set up by UNESCO’s World Heritage Centre

and ICCROM. He joined UNESCO in 2003 in the Africa Unit of the World Heritage Centre, where he contributed to the creation of the African World Heritage Fund and the development of the World Heritage Earthen Architecture Programme (WHEAP). From 2008 to 2013, he was Head of the Africa Unit of World Heritage Centre. During this period, he coordinated several restoration projects in Mozambique (World Heritage Site Fortress), Uganda and Mali, as well as capacity building initiatives in the region. He is the author of the book *African World Heritage: A Remarkable Diversity*, co-authored with Ishanlosen Odiava and published in 2012 by UNESCO. In 2013, he joined the UNESCO Office in Bamako and became its head in 2014. He then became UNESCO’s head representative in Mali. While the country was hit by a violent armed conflict, he was in charge of the protection of Mali’s cultural heritage. He successfully led the reconstruction of the Timbuktu mausoleums and the safeguarding of ancient manuscripts.

He returned to UNESCO Headquarters in Paris in 2016, initially as Deputy Director of the Heritage Division and of the World Heritage Centre. In 2018, he became Director of Culture and Emergencies Entity, coordinating emergency conservation responses to heritage affected by conflicts and disasters and the restitution of cultural property under the 1970 Convention. Since 6 December 2021, Lazare Eloundou Assomo is Director of World Heritage at UNESCO.

Anna Nsubuga, UK Ambassador to UNESCO



Anna Nsubuga is the UK's Ambassador and Permanent Delegate Designate to UNESCO. An experienced public and social policy professional, Anna worked at community, national, regional and international levels across a range of policy areas.

She has three decades of experience working in the non-profit, public and private sectors. Her areas of expertise include further education and adult learning, girls and women's sexual and reproductive health and

rights, European affairs, and stakeholder engagement.

Anna's posting is her second diplomatic role at the British Embassy in Paris, where she was previously First Secretary, Labour and Social Affairs

Christina McKelvie, Minister for Culture, Europe and International Development, Scottish Government



An active member of the SNP for many years before being elected, Christina McKelvie MSP has a wide range of political interests including children and young people, employment, community empowerment and regeneration, human rights and international development.

She was appointed as Minister for Culture, Europe and International Development in the Scottish Government in March 2023, having previously been Minister for Equalities and Older People.

Elly McCrone, Historic Environment Scotland



Elly is responsible for the Heritage Directorate which leads our role in protecting, understanding and sharing information about Scotland's historic environment. Since joining Historic Environment Scotland in 2002, Elly has 20 years of experience working in the heritage sector. She has worked in a variety of roles mostly within our designations and consents and advice functions. She has an MA Honours degree in History of Art from the University of St Andrews as well as a postgraduate

diploma in the same subject. She is a member of the Institute of Historic Building Conservation and an associate member of the Royal Town Planning Institute.

Anila Mirza, Historic Environment Scotland



Anila Mirza works as the Equality Manager at Historic Environment Scotland. Her work involves developing an inclusive approach to embed EDI into the workplace culture change process by taking an intersectional approach includes accent, age, caring responsibilities, colour, culture, visible and invisible disability, gender identity and expression, mental health, neurodiversity, physical appearance, religion and faith, pregnancy and maternity/paternity and family status and socio-economic circumstances and other personal characteristics and experiences.

She has previously worked at Shakti Women's Aid where she worked closely with women who have no recourse to public funds and campaigns to promote women's rights, justice, and equality for all women. Anila has an in-depth knowledge of issues related to the migrant communities in Scotland. She is a member of the Edinburgh

Slavery and Colonialism Review Implementation Group.

Hyab Yohannes, University of Glasgow



Hyab is an academic with a PhD in The Realities of Eritrean Refugees in a Carceral Age from the University of Glasgow. Currently, Hyab works as an academic coordinator for CUSP N+, where he conducts research, synthesises findings, and provides insights on theoretical, methodological, and policy-oriented questions. He is co-editing a Special Issue on decolonising knowledge production for the Journal of Language and Intercultural Communication and a Handbook of Cultures of Sustainable Peace for Multilingual Matters. Additionally, Hyab has recently signed a book contract with Routledge for his upcoming book titled "The Coloniality of the Refugee." He is also a

member of the RSE Young Academy of Scotland.

Tawona Sithole, University of Glasgow



Better known as ganyamatope dzapasi, my ancestral family name inspires me to connect with other people through creativity and the anticipation to learn. a poet, mbira player, storyteller and playwright. I am co-founder of Seeds of Thought, non-profit arts group; Research Associate for MIDEQ Global Migration Hub and UNESCO artist-in-residence at the University of Glasgow. As I continue to write, teach and perform, mostly I appreciate my work for the many inspiring people it allows me to meet.

Kim Klug, Community Partnerships Manager, Historic Royal Palaces



Kim Klug has worked at Historic Royal Palaces for over 10 years. She is passionate about creating ways for people of all ages and abilities to engage with museums, galleries and heritage sites in ways that are meaningful and relevant for them.

In 2012, Kim launched the Community Access Scheme, a sustainable model for community engagement. This scheme involves identifying, establishing and nurturing partnerships with organisations who are gatekeepers to local communities with real or perceived barriers to access.

In 2016, she initiated the Dementia Friendly Heritage Network to share best practice for engaging people with dementia with heritage.

She chaired a group of over 40 organisations, which included heritage organisations from across the UK, Alzheimer's Society, National Lottery Heritage Fund and academics. This resulted in the publication of 'Rethinking Heritage: A guide to help make sites more dementia-friendly'. In 2022 Kim was appointed as Disability and Access Ambassador for Heritage by the Cabinet Office Disability Unit based on her expertise in supporting people living with dementia to explore and enjoy heritage.

She is experienced working with children, families, young people, non-English speakers and adults living with disabilities, mental health issues and those experiencing social isolation. She believes that making it easier to access and understand art, heritage, museums and galleries helps the communities around them to thrive and become stronger and more cohesive.

Esther Fox, Head of Accentuate and Kyle Jordan, Curating for Change Fellow



Esther Fox is a Programme Director, Artist and Researcher, interested in exploring the synapses between medicine, art, museums and ethics. Esther is the Head of the Accentuate programme, creating opportunities for D/deaf, disabled and neurodivergent people to participate and lead in the cultural sector. She is currently taking the strategic lead on Curating for Change, working with over 20 Museums across England to deliver a programme for disabled people wanting to pursue a career in Museums. Esther is also a trustee for Hastings Contemporary.



Kyle Lewis Jordan is the Curating for Change Fellow working with both the Ashmolean Museum and Pitts River's Museum in Oxford. An early career archaeologist specialising in Egyptian archaeology, Kyle is passionate about improving our knowledge and understanding of disability in ancient Egypt and wider antiquity, and has given multiple talks and papers on the subject. Through doing so he not only hopes to shift public and professional perceptions about disabled people, but to share with disabled people themselves that the human story has always been theirs, and that none of it would have been possible without them.

Lucy Culkin, CEO, Jurassic Coast Trust



Lucy is the CEO of the Jurassic Coast Trust, who manage the Dorset and East Devon Coast World Heritage Site, on behalf of Dorset and Devon Councils.

Lucy has worked for the Trust for 6 years, as CEO for 4 years, during which time, under her leadership, the team have initiated transformational projects which are changing the way people engage with the Site; from pilot work with DEFRA and Natural England to create a Protected Site Strategy, to the creation of the Jurassic Coast Collection and its subsequent feasibility study into the creation of a landmark museum to showcase the fossils of the Site and celebrate its stories and geodiversity; to partnering up with Birmingham, Bristol and Exeter Universities to launching a commercial Destination Marketing Company (to name just a few!)

Lucy describes her small team as 'an explosion of ambition and ideas'.

Lucy will talk about JCT's ambition to share the Site and their work with as wide an audience as possible, this has come with its challenges but through their 'My Jurassic Coast' Instagram campaign, they have been able to reach out to people who have gone on to celebrate how diversity can bring communities together.

Melissa Strauss, National Lottery Heritage Fund



Melissa Strauss works in the policy team at the National Lottery Heritage Fund, leading on children and young people and cultures and memories. She developed the Kick the Dust programme, strengthening youth engagement with heritage, and the Dynamic Collections campaign. More widely, Melissa is a trustee of the Food Museum, a co-founder of Museum Space Invaders, and has published research on community participation in heritage decision-making and governance.

Stephen Balfour, Antonine Wall Project Manager, West Dunbartonshire Council



Stephen has worked in a variety of roles in the Scottish tourism sector and is a former chair of the Scottish Local Authorities Economic Development (SLAED) tourism group. Stephen has managed other National Heritage Lottery Fund and LEADER funded projects in the past including the development the new Linlithgow Museum which achieved 5-star status in 2019. From February 2022 Stephen managed the successful completion of the Rediscovering the Antonine Wall project and has now started the process of researching and scoping out a successor project.

Christine Bell, Cycling Without Age Scotland



Having founded the project in Scotland in 2017, whilst employed as a Project Officer for the small yet hugely successful multi award-winning community group, Communities Along the Carron Association (with its primary focus on community regeneration and environmental improvements), Christine has led Cycling Without Age Scotland (CWAS) since its inception and formal inauguration in 2018. In its five years to date, CWAS, a registered charity, has grown substantially from just one Chapter (branch) in Falkirk

with two Trishaws, to now having 67 Chapters (branches) and over 130 Trishaws across the country.

With an active and hands-on approach and contributing to all aspects of the organisation's activities, she leads a small and dedicated team that more than "punches above its weight". Christine herself is utterly dedicated and committed to, and passionate about the project and the benefits it brings to everyone involved.

Hsiao-Chiang Wang (Hope), University of Glasgow



Hsiao-Chiang (Hope) holds the UNESCO Refugee Integration through Languages and the Arts (RILA) PhD Scholarship. Her research interests span participatory action research, heritage education, and refugee integration. She spearheads the "We are Living Heritage and We Share World Heritage" project. Her current research, titled "Co-creating the Values of World Heritage Sites with Refugees: A World View Perspective," seeks to foster a profoundly inclusive and multicultural method of heritage education. This endeavour utilizes UNESCO designations as pivotal mediums for achieving restorative integration and embodied decoloniality.

www.gla.ac.uk/pgrs/hsiaochiangwang/#researchsummary

www.gla.ac.uk/research/az/unesco/aboutus/researchstudents/hopewang/#d.en.911140

Tony McCaffery, Diversity Scotland



Tony McCaffery (he/they) is Founder and CEO of Diversity Scotland -a leading Diversity, Equity and Inclusion consultancy.

With over 30 years' experience in People & Talent, Tony has achieved success as a leader in Human Resources, Learning & Development, Employability, Recruitment, and more recently in Diversity & Inclusion.

A regular contributor in the media, Tony has featured in radio and television programmes where diversity and equity have been the focus, along with publishing articles and opinion pieces in national newspapers and magazines. He regularly undertakes speaking engagements for global businesses and NGOs.

As a proud Queer, multi-ethnic Person of Colour, with disabilities and neurodivergence, they integrate these intersectional characteristics along with his own lived experience of childhood homelessness, the foster care system and poverty into their work. His ethnic heritage is a delightful mix of Indian, Somalian, Celtic and Indigenous Circumpolar people.

Tony's work has been recognised through a range of honours. For the second consecutive year they have been shortlisted as a finalist for Diversity Hero of the Year at the upcoming Diversity Awards in Scotland.

Emily Goff and Karl Mercer, Curating for Change



Emily Goff is Project Manager for Curating for Change, the ground-breaking 3-year National Lottery Heritage Funded programme tackling the underrepresentation of D/deaf, disabled and neurodivergent people in our museums.

Emily is an experienced volunteer manager, museum educator and qualified primary school teacher who has worked for a range of independent, national and university museums and collections over her 12-year career.

LinkedIn: www.linkedin.com/in/ebegoff Twitter: @ebewilson



Karl Anthony Mercer is a writer, poet, musician and communicator with a passion for improving access and diverse voices in culture and heritage. Fuelled by his working class upbringing and late diagnosis of autism.

Karl believes anything and everything can be interesting if you can find the right story in it. But his main subjects of interest are biology and natural history (please ask him about wasps, he will make you love them!), and Roman history; particularly the late Republic and early Principate, and early Roman Britain.

Karl was our Curating for Change Trainee at Colchester and Ipswich Museums; where he curated a display, Un/Masked, which looked at the absence of autism and neurodivergence in museum collections, challenging discriminatory collections practices. He is now working as Digital Content Creator for Curating for Change.

Irene Mosota FRSA, Edinburgh Slavery & Colonialism Implementation Group



Irene is the Independent chair for the Edinburgh Slavery and Colonialism Implementation group. She's a social enterprise practitioner and Deputy chair for Social Enterprise Scotland. with experience in delivering a variety of social projects and community projects. An advocate for social Justice, Human rights, and dignity for all. She is a fellow of the Royal Society of Arts (RSA). With a Master of Science in Intercultural Business Communications, Ms Mosota is founder and managing director of Knowledge Bridge, which supports organisations to translate equity, diversity and inclusion (EDI), and sustainability strategies into meaningful action, change and impact

Dr Kate Roberts, Chief Inspector of Ancient Monuments and Historic Buildings, Cadw



Kate is Head of Cadw's Historic Environment Branch which is responsible for implementing Welsh Government's statutory responsibilities for protection of the historic environment. Kate first became involved with World Heritage as Cadw's Principal Inspector of Ancient Monuments when she worked on projects in the Castles of Edward WHS and she was a core member of the team responsible for the inscription of the Slate Landscape of Northwest Wales WHS.

Lewis Hetherington



Lewis is Glasgow-based playwright and performance maker. His work is rooted in collaboration, storytelling and play. He has won two Fringe First Awards with Analogue Theatre and an Adelaide Fringe Award.

He is co-founder of fieldwork performance, Constellation Points, and an associate of The PappyShow. He has worked with companies including National Theatre of Scotland, Platform, Lyceum Theatre, Traverse and Grid Iron. He has created performances in castles, climbing arenas and swimming pools, as well as theatres, all over the world, including venues and festivals in Australia, Canada, China, USA,

Singapore, Japan and more.

He often makes performances with community groups and has a real passion for uncovering stories which need to be heard, and using creativity to empower people to find their voices and agency. He makes a lot of work for children and young people, and finds their capacity for imagination and honesty as audience members hugely inspiring.

The 2023 Annual Conference is supported by:



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Hold the dates!

- 10th & 11th April 2024 Industrial Heritage Workshop @ Bangor University
- 7th & 8th October 2024 Annual Conference @ Redruth, Cornwall