



## World Heritage UK

### Annual General Meeting Wednesday December 7<sup>th</sup> 2022

#### Election to the Board of Trustees

There are a total of 8 candidates.

In addition to the 2 existing Trustees seeking re-election, there are 3 further spaces on the Board. Nominations have exceeded the total required and therefore there will be a ballot to select the 5 required Trustees.

Candidates were asked to supply a Statement to support their election and these are presented below.

#### Election Statements

##### Professor Teresa Anderson

I am delighted to apply to be a Member of the Board of Trustees of World Heritage UK. I have the following skills and experience to offer:

#### **1. Experience of World Heritage Site inscription**

I led the Nomination process for Jodrell Bank Observatory, from the initial Tentative List application, to the submission of the Nomination Dossier that resulted in inscription in July 2019. This process, which took almost 10 years, has steeped me in the principles of UNESCO and ICOMOS, as well as providing an unparalleled introduction to the UK World Heritage sector.

#### **2. Leadership**

I founded and now direct the University of Manchester's galleries and public spaces at Jodrell Bank. The site (pre-COVID) attracted over 180,000 visitors per year (including over 25,000 school pupils) and operates, without core funding, as a social enterprise. We are now rebuilding our staff team, visitor numbers, and schools programme post COVID. I lead a team of 30 plus staff, with a growth to 45 projected over the next 3 years.

I am also co-founder and Science/Culture curator of the Bluedot festival, an innovative festival that aims to bring new audiences to the science and heritage of Jodrell Bank and to raise awareness on issues relating to sustainability and the joint 'human endeavour' needed to address the challenges facing humanity. The festival typically attracts 25,000 - 30,000 attendees over one weekend in July each year.

#### **3. Fundraising**

As part of my role as founder and Director of the galleries and grounds at Jodrell Bank, I have raised almost £30million since I took on the role in 2006. Most recently, I have

delivered the opening of the £23million project to build the First Light Pavilion, which opened June 2022, after considerable challenges during COVID and the subsequent years.

#### **4. Board experience**

I have many years' experience of acting both as a member of Boards and of chairing Boards of Trustees. My experience as Chair includes the Wind Fund at Triodos Bank (now transformed into the Renewable Energy Fund); the UK Association of Science and Discovery Centres and (most recently) the Daphne Jackson Trust. I am currently also on the Board of Creative Manchester and Astrobiology OU.

#### **Dr Amanda Chadburn FSA**

I am a senior historic environment adviser, with detailed knowledge of British archaeology and World Heritage Sites gained through positions in local government, English Heritage, Historic England and recently, the Heritage Team of DCMS (2021-22). I have considerable experience of both historic environment casework and strategic policy work, and of lecturing and teaching especially on WHSs.

I retired from Historic England in August 2022 after 35 years and now undertake research, teaching and voluntary work. I am an elected member of the Executive Board of the European Association of Archaeologists and a Fellow of Kellogg College, University of Oxford, where I teach World Heritage on an MSc course.

I have been strongly involved in the UK's World Heritage management since 1996, when I led the project for English Heritage to deliver Avebury's first Management Plan in 1998. I was closely involved in the Management Plans (2000, 2003, 2005 and 2009) and Steering Committees at Bath WHS, Stonehenge WHS and Avebury WHS. I co-authored the 2009 Stonehenge WHS Management Plan and was English Heritage's Lead Adviser, Stonehenge and Avebury WHS (2007-12) when I managed the WHS Curatorial Unit and the WHS Co-ordination Unit. I was also a Senior International Adviser at English Heritage, managing the retrospective Attributes of OUV project nationally and providing training on the Periodic Reporting exercise.

I am passionate about World Heritage and now that I have more time, would be delighted to put my experience to use as a Trustee.

#### **Tony Crouch BA (Hons), MSc, MRTPI, IHBC**

I have had the honour of serving on the Board of Trustees since WHUK was formed in 2015 and am the current Chair. My 'day job' is City of Bath World Heritage Manager, overseeing a complex and dynamic urban site which now has two UNESCO inscriptions. My long-term service (since 2008) in the Bath role alongside my work with The Great Spa Towns of Europe has benefitted me with considerable 'hands-on' experience which I am very happy to contribute to WHUK.

I know from experience how world heritage professionals rely upon a strong support network to give them a powerful, collective voice. WHUK is a shining example of an organisation that is of the members and for the members, and my work on the Board has always been guided by this. The organisation has successfully consolidated its role in the

heritage sector and it is difficult to envisage a scenario where it does not exist. We have made great strides toward increased recognition and central support for UK Sites, but there is still so much more to do! We are still finding our way through difficult economic times and the direction we have taken to date, in keeping the organisation lean and low-cost, has served us well. We have a healthy degree of turnover amongst Board members and to complement this my offer is one of continuity and experience. I would value the opportunity to serve a further term as a Trustee.

#### **Antonia Grant - Project Manager, Bath and North-East Somerset Council**

I would like to be considered in the nominations for new Trustees for the World Heritage UK Board and believe I have the professional acumen that has been outlined for this voluntary position and the desired commitment to ensure I can support in the key aims of this organization - to promote the conservation and protection of the UK's World Heritage Sites for the benefit of the public, defined as those places considered by UNESCO as having Outstanding Universal Value and have been listed following the 1972 Convention of World Cultural and Natural Heritage.

My current position as Project Manager for B&NES Heritage Services – includes managing and acting as a key advocate for projects across the multiple site including, the newly opened World Heritage Centre, Clore Learning Centre (Archway Project), The Roman Baths & Pump Rooms, Bath Record Office, The Victoria Art Gallery particularly supporting with the development and improvement of spaces that are governed by B&NES Heritage Services.

Prior to this role, I have almost 15 years' experience, working on Heritage Redevelopment Projects and Fundraising in London and Edinburgh including: £6.2m Learning Project connected with St Paul's Cathedral School; Southwark Council's Library and Heritage Centre in the heart of Elephant & Castle; The Library in Willesden Green which was Brent Council's new Museum; Archive Space and Edinburgh University's new Musical Instrument Museum. I have a BA in History and Classics from University College Dublin, a Masters in 'History, Theory & Display' from Edinburgh University and a Diploma in Historic Building Conservation from Bath Spa University.

#### **Cllr. Barry Lewis**

Leader of Derbyshire County Council, elected May 2017, now into a second consecutive term as an administration (2021). Businessman (Amber Valley Vineyard) as a visitor attraction. Landowner, which includes woodland, orchards, Local Wildlife Sites and vineyards. Owner of successful holiday cottage's in Belper (Derwent Mills Cottages). Former United Kingdom Vineyards Association Chief Executive (now Wine GB).

I'm deeply interested in the interplay between politics, local government leadership and the role and value of communications to improve services and outcomes for all. Also deeply interested in the fast growing and ever evolving and exciting English wine industry.

I have a raft of skills in political and organisational leadership, English wine growing and business, archaeology and heritage management and tourism. Deeply interested in the climate change and the biodiversity debate and the role of local government in that and

what humans can do to halt and reverse our impacts on climate and biosphere and to adapt to climate change.

I'm passionate about communications in local government. The understanding gap between what councils do and what the general public think we do is a fascinating area. Improving organisational leadership and political communications is an important area of work for us all!

I believe WHS status has the power to engage and unify people by highlighting the international importance of their heritage, local culture and what's special about their place or landscape in a way that few designations can. Where we need to shift the dial in terms of communicating that key mission is in influencing national and local politicians in better perceiving that. As a senior and leading local politician, I believe I can play role in that influencing.

### **Stephen Ratcliffe - Lake District National Park**

Hopefully, being Chairman of the English Lake District World Heritage Site Steering Group whilst also being a trustee of WHUK brings many advantages for both, albeit it brings a busy diary for me! In my WHUK Trustee role I have striven to support WHUK and you, our members, as much as possible, initially leading the business planning process for the organisation and, more recently, being Chair of the WHUK Events Committee. I am proud of the work of that Committee and of our officers, and our tireless work as an organisation to try to support our members whilst ensuring WHUK and WHSs in the UK gain the profile they deserve within government and our wider community.

My day job, being Director with the Lake District National Park Authority, also brings its benefits, I hope, to WHUK particularly in relation to advocacy with government, including the Chief Planner of DHLUC, and officials of DCMS and Defra – there is still much to do and that is why I seek a second term with WHUK. I do not assume automatic selection as it should be hotly contested position but, if elected, I will certainly continue to try to support WHUK and our members as best as I can, and try to ensure our WHSs get the recognition they truly deserve. Every day I am inspired by our Sites and am driven by a desire to see them gain greater recognition for the role they contribute to humanity.

### **Ashleigh Taylor MSc, MA, AMA**

My name is Ashleigh Taylor. I've worked in the heritage sector for 18 years, as an archaeologist, in various museum posts, a county heritage manager, a trustee, and now, as a director of a charity; running their major grant programs and the award-winning UK World Heritage Youth Ambassadors.

I've lived and worked in Blaenavon WHS for the last 10 years. I am a member of the steering group as chair of the Learning and Engagement network, which I subsequently developed, in partnership with WHUK, as a national network in 2017. While I may be best known for my youth and community advocacy, audience, and engagement work, over my career I have developed a wide range of key skills which I believe will be beneficial in helping WHUK support the wider sector. I have been responsible for a wide range of heritage and cultural sites, therefore have an excellent working knowledge of development, regeneration, planning,

building conservation, commercial and business planning, capital refurbishments and governance. Working in both the 3rd sector and Local Authority, I have directly secured over £5million in revenue and capital heritage funding.

Over the last 10 years, my passion for utilising the inspirational power of World Heritage to support, and engage, our communities have grown. While I believe I have necessary skills to support the WH Sector as a trustee, I will always be a champion for helping our stakeholders understand, and care for, heritage in new and inspiring ways which empower positive lived experiences.

**Dr He Yuan BA Hons MA PhD Research Fellow for the UNESCO Chair in Ocean Governance, University of Portsmouth**

My name is He Yuan, I am excited to write to you and express my strong interests in joining the WHUK Board of Trustees motivated by my academic qualifications, experience and professional skills.

Following the launching workshop of University of Portsmouth (UoP) Culture and Heritage (CH) Hub in June 2019, I have been playing a key role in setting up its networks and developmental and engagement activities. I have developed and organised the CH Week in 2021 and 2022 which included 5 days' events with local stakeholders including museums. By planning the events, I aimed to establish new connections for UoP researchers to develop new initiatives. I have supported several heritage related funding applications, e.g. "Un-pathed Waters": Marine and Maritime Collections in the UK' obtained in 2021.

My research skills allow me to identify the part where we can bring heritage sites and HE together for research and funding opportunities, and I am keen to bring this forward as a trustee.

Before I was awarded my PhD in the UK, I had been a journalist for 2 years in China where 56 World Heritage Sites are listed so far and made all Chinese people proud. With the knowledge of the heritage site management from Chinese and Asian cultural context, I can see the difference between the Eastern and Western from a neutral perspectives and contribute diversity to the WHUK.

I believe that my experience as Research Fellow for the UNESCO Chair in Ocean Governance and the CH Hub - UoP Democratic Citizenship Theme, and my experience in China has provided me with a significant relevant experience that will allow me to make a great contribution as a Trustee to the WHUK.

Thank you very much for considering my application and I look forward to hearing from you.